

EXERCISE 13

D⁷ **F** **B_MI^{7(b5)}** **A^b** **B^b** **B** **F_MI**
D(#11)/A **A^b_MI⁶/B** **A^b** **D^{7(b5)}** **F^{7(b9)}** **D^{7(b9)}**
B^b **E_MI^{7(b5)}** **D^b** **E^b** **E** **B^b_MI**
G⁷ **G(#11)/D** **D^b_MI⁶/E** **D^b** **G^{7(b5)}** **B^b7(b9)** **G^{7(b9)}**
C⁷ **E^b** **A_MI^{7(b5)}** **G^b** **A^b** **A** **E^b_MI**
C(#11)/G **G^b_MI⁶/A** **G^b** **C^{7(b5)}** **E^b7(b9)** **C^{7(b9)}**
F⁷ **A^b** **D_MI^{7(b5)}** **B** **D^b** **D** **A^b_MI**
F(#11)/C **B_MI⁶/D** **B** **F^{7(b5)}** **A^b7(b9)** **F^{7(b9)}**

B^{b7}

D^b $Gm^{7(b5)}$ E G^b G $D^b m$

Musical staff for B^{b7} system 1, measures 1-6. Chords: D^b, Gm^{7(b5)}, E, G^b, G, D^bm.

$B^b(\#11)/F$ Em^{6}/G E $B^{b7(b5)}$ $D^{b7(b9)}$ $B^{b7(b9)}$

28

Musical staff for B^{b7} system 2, measures 7-12. Chords: B^b(#11)/F, Em⁶/G, E, B^{b7}(b5), D^{b7}(b9), B^{b7}(b9). Measure 28 is marked.

E^{b7}

G^b $Cm^{7(b5)}$ A B C $G^b m$

Musical staff for E^{b7} system 1, measures 13-18. Chords: G^b, Cm^{7(b5)}, A, B, C, G^bm.

$E^b(\#11)/B^b$ Am^{6}/C A $E^{b7(b5)}$ $G^{b7(b9)}$ $E^{b7(b9)}$

34

Musical staff for E^{b7} system 2, measures 19-24. Chords: E^b(#11)/B^b, Am⁶/C, A, E^{b7}(b5), G^{b7}(b9), E^{b7}(b9). Measure 34 is marked.

A^{b7}

B $Fm^{7(b5)}$ D E F Bm

Musical staff for A^{b7} system 1, measures 25-30. Chords: B, Fm^{7(b5)}, D, E, F, Bm.

$A^b(\#11)/E^b$ Dm^{6}/F D $A^{b7(b5)}$ $B^{7(b9)}$ $A^{b7(b9)}$

40

Musical staff for A^{b7} system 2, measures 31-36. Chords: A^b(#11)/E^b, Dm⁶/F, D, A^{b7}(b5), B⁷(b9), A^{b7}(b9). Measure 40 is marked.

C^{#7}

E $A^{\#m^{7(b5)}}$ G A $A^{\#}$ Em

Musical staff for C^{#7} system 1, measures 37-42. Chords: E, A[#]m^{7(b5)}, G, A, A[#], Em.

$C^{\#}(\#11)/G^{\#}$ $Gm^{6}/A^{\#}$ G $C^{\#7(b5)}$ $E^{7(b9)}$ $C^{\#7(b9)}$

46

Musical staff for C^{#7} system 2, measures 43-48. Chords: C[#](#11)/G[#], Gm⁶/A[#], G, C^{#7}(b5), E⁷(b9), C^{#7}(b9). Measure 46 is marked.

F#7

A D#MI7(b5) C D D# AMI

Musical staff for F#7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: A, D#MI7(b5), C, D, D#, and AMI. The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

52

F#(#11)/C# CMi6/D# C F#7(b5) A7(b9) F#7(b9)

Musical staff for F#7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: F#(#11)/C#, CMi6/D#, C, F#7(b5), A7(b9), and F#7(b9). The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

B7

D G#MI7(b5) F G G# DMI

Musical staff for B7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: D, G#MI7(b5), F, G, G#, and DMI. The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

58

B(#11)/F# FMI6/G# F B7(b5) D7(b9) B7(b9)

Musical staff for B7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: B(#11)/F#, FMI6/G#, F, B7(b5), D7(b9), and B7(b9). The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

E7

G C#MI7(b5) Bb C C# GMI

Musical staff for E7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: G, C#MI7(b5), Bb, C, C#, and GMI. The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

64

E(#11)/B BbMI6/C# Bb E7(b5) G7(b9) E7(b9)

Musical staff for E7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: E(#11)/B, BbMI6/C#, Bb, E7(b5), G7(b9), and E7(b9). The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

A7

C F#MI7(b5) Eb F F# CMI

Musical staff for A7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: C, F#MI7(b5), Eb, F, F#, and CMI. The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).

70

A(#11)/E EbMI6/F# Eb A7(b5) C7(b9) A7(b9)

Musical staff for A7 chord progression. The staff contains six measures of music. Above the staff, the chords are labeled: A(#11)/E, EbMI6/F#, Eb, A7(b5), C7(b9), and A7(b9). The notes are written in treble clef with a key signature of three sharps (F#, C#, G#).